

FOUR AND SEVEN
26 ARTISTS/26 DAYS

SEPTEMBER 1 – OCTOBER 7, 1977
SAN FRANCISCO ART INSTITUTE

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800 Chestnut Street, San Francisco, California 94133

The organization of this exhibition is an attempt to take film out of the "movie theater" format with its entertainment associations, preconceived barriers, and its limited audience - to become simply an equal medium used in the aesthetics of art.

The work presented gives an overview of a range of possibilities involving film.

Here I wish to thank all the people involved. Without their personal concepts, work, and support, the exhibition would not have been conceived. Thanks again.

Al Wong
Guest Curator

SCHEDULE

4 and 7 daily

Opening Reception: Thursday, September 15 5-8 pm

September

1	Stan Lawder	21	Allen Willis
2	Mike Kuchar	22	Anthony McCall
6	Robert B. Howard	23	Mark McGowan
7	Larry Jordan	26	Carolee Schneemann
8	George Kuchar	27	John Gillen
9	Lenny Lipton	28	Bill Allan
12	David White	29	Al Wong
13	Robert Gaylor	30	Robert Mifsud
14	Sidney Gordin		
15	Dianne Stockler	October	
16	John Woodall	3	Malcolm LeGrice
19	Joe Gibbons-Gibbons	4	Janis Crystal Lipzin
20	Barbara Linkevitch	5	James Broughton
		6	Gunvor Nelson
		7	William T. Wiley

ARTISTS

Al Wong

Some things I always wanted to do: first, *Twin Peaks* on a single screen and then *Corner*, two projectors projecting on one corner.

Corner, 1976-77. 16mm black & white film. 11 minutes.

